

GEORGINA BEDNAR

CONSULTANT > FACILITATOR > ARTIST

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Georgina has fifteen years as a citizen artist, creative producer & consultant and experienced coach & facilitator.

She began life as a theatre maker across community and youth-at-risk settings whilst training in Forum Theatre with Cardboard Citizens. Georgina went on to be an Associate with interactive playwrights, Coney from 2010-2020, where she created, directed and performed in works for the Royal Palaces, BBC, Somethin' Else, Melbourne Library, Birmingham Rep and Culture Mile. Through her company, No Ordinary Experience, she has created takeovers of Estates with young people, a silent disco rave inspired by Baz Lurhman's Sunscreen and written Perfect Insta, her first digital, interactive performance piece. She was also performing with Improvisation group, The Pioneers, building on her time with The Improverts (2002-04).

She was Co-Artistic Director of the UK's leading Muslim Jewish Theatre collective, MUJU (2008-2014) where she steered a family of artists who co-created productions, educational work, live tours, film consultancy and festivals. As a creative producer, she led ambitious festivals and programmes of work for Avalon Live, The Barbican Centre, Roundhouse and in 2015 was the curator/producer of Almeida Greeks; a festival of new work. From 2018, Georgina delivered a slate of large scale, outdoor works for the Greater London Authority to mark the Anniversary of the Suffrage, including the ambitious #LDNWMN in partnership with Tate Collective and Google Arts & Culture.

Georgina has designed new programmes and facilitated with The Children's Society, Save the Children and Street Child United, inspired by a passion for children's rights and the migrant crisis, She has cooked in Calais, protested at Parliament and continues to volunteer as a community cook, supporting London's vulnerable. Georgina was Camden XR's co-coordinator throughout 2019, facilitating large-scale meetings, street protest meetings and group decision making processes on a weekly basis. She has also consulted for Tonic Theatre for over two years, Rambert Dance, Stratford Circus and the British Science Association, supporting senior leadership teams in programme design.

From 2016-18 Georgina was a professional development mentor with MA students at Central School of Speech and Drama and delivered professional development workshops to cohorts of young people at the Roundhouse, Southbank Centre and Represent Theatre. She loves working with groups to have the 'big conversations' and blends her creative background with facilitation. She also works extensively with individuals to develop personal and professional growth and during 2020, developed a new personal growth programme (Un-Coaching) to support women, working class and non-binary artists in performance, participatory and digital artforms. She is trained in Relational Dynamics, Resilience, Forum Theatre, Systematic & Embodied Coaching, is a trained Action Learning Set Facilitator and People's Assembly Facilitator. She trained with Guildhall School of Speech and Drama in Coaching & Mentoring and as a Grief Coach with ILCF. She is deeply inspired by the work of Sophy Banks, Francis Weller and Jenny Mackwan.