

GEORGINA BEDNAR

CONSULTANT > FACILITATOR > COACH > ARTIST

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Georgina has 15 years as a citizen artist, performer and experienced consultant, coach & facilitator.

She began creating devised theatre whilst working as a youth-at-risk facilitator and training in Forum Theatre with Cardboard Citizens. As an Associate with interactive playmakers, Coney (2010-2020), she created, directed and performed in works for Somethin' Else, Roundhouse, Melbourne Library, Birmingham Rep, All Points East and Culture Mile. She was Co-Artistic Director of the UK's leading Muslim Jewish Theatre collective, MUJU (2008-2014) where she steered a family of artists to co-create new plays educational projects, film consultancy and festivals. She is an Improv performer, trained by Cariad Lloyd (Monkey Toast), performing with Improverts (2002-4), The Pioneers (2012-14) and in Coney's year-long House of Cards (Royal Palaces, 2011).

As a creative producer, she led ambitious festivals and programmes of work for Avalon, The Barbican Centre, The Roundhouse and in 2015 was the lead curator/producer of Almeida Greeks; a large-scale festival of new work. From 2018, Georgina delivered a slate of public realm works for the Greater London Authority to mark the Anniversary of the Suffrage, including the ambitious #LDNWMN in partnership with Tate Collective and Google Arts & Culture. For each organisation, she managed staff teams, fundraising pitches, chaired stakeholder groups, led relationships with funders and regularly co-created work with senior artists (Mark Storer, Lemn Sissay, RSC, Complicit, Akram Khan Company, Artichoke, Michael Rakowitz) and communities across London.

Georgina is driven heavily by social change; she devised an early co-creation programme with young women at risk of sexual exploitation with The Children's Society and has since campaigned on a range of women's rights issues. Passionate about children's rights and the migrant crisis, she has built new programmes with Save the Children and Street Child United, cooked in Calais and protested at Parliament. She continues to volunteer as a community cook, supporting London's vulnerable through Refugee Community Kitchen and Feast with Us!. Georgina was Camden XR's co-coordinator throughout 2019, facilitating large-scale meetings, street protest meetings and group decision making processes on a weekly basis - further developing her experience in collaborative decision making.

Georgina loves talent development; she has built a new 3yr talent programme with Rambert Dance and led an artist Lab with the Southbank Centre in 2017. From 2016-18 Georgina was the professional development mentor with Producing MA students at Central School of Speech & Drama and delivered professional development workshops to cohorts of young people at Goldsmith University and Represent Theatre. As a facilitator with Tonic Theatre since 2019, she regularly co-designs and facilitates workshops and organisational thinking on change, diversity & inclusion. She was the visioning consultant for Stratford Circus and is a DICE Convener/facilitator with the British Council (Tunisia/UK programme, Netizenship).

Through her company, No Ordinary Experience, Georgina continues to create artistic interventions; takeovers of Estates co-created with young people, a silent disco rave inspired by Baz Luhrman's Sunscreen and written Perfect Insta, her first digital, interactive performance piece. She loves working with groups to have the 'big conversations' and blends her creative background with facilitation design & coaching. She works extensively on a 1:1 basis to develop personal and professional growth and during 2020, developed Un-Coaching, a new personal growth programme to support women, working class and non-binary artists in performance, participatory and digital artforms. She is trained in Relational

Dynamics, Resilience, Forum Theatre, Systematic & Embodied Coaching, Action Learning Sets and People's Assembly Facilitator. She trained with Guildhall School of Speech and Drama in Coaching & Mentoring and as a Grief Coach with ILCF. She is deeply inspired by the work of Sophy Banks, Francis Weller and Jenny Mackwan.